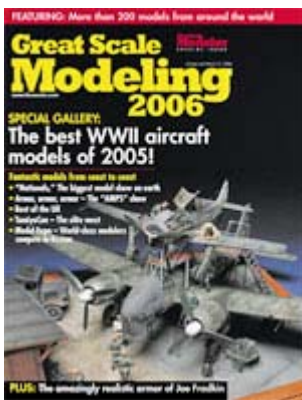




Photo Coverage this month. By Scott McTavish

By now you will have more than likely seen the 2006 Great Scale Modeling Issue from Fine Scale. The Western Canadian Regional has received good coverage.

I'm sure Mike Tanguay was Happy??? To see Jon Baniak's Cuckoo Panther once again.



It was also good to see that the photo's selected help to showcase that this is not just the Calgary contest all have come to support and enjoy locally, but rather an event that receives contestants from far and wide. Congratulations to all that have had their models showcased in the issue. Check out their online coverage too!

Having personally met Mark Thompson and Paul Boyer while at the IPMS Nationals in Atlanta, I'd like to pass on their thanks for the submission of our show. Both mentioned that they are pleased to see shows of a good size and caliber were starting to pop up in Canada. They have been to the Vancouver and Ottawa area shows several times and would very much like to come and see ours someday. Your Executive group is pursuing this possibility!

While on the topic of Magazine coverage; I'm sure that you may have seen the recent Tamiya Magazine articles that showcase Wayne Hui, and if we can consider Edmonton as "local" Vic Scheuerman has also been active in the UK mag's. Sometimes photos do not fully do the subject justice! The kits showcased by these guys are truly excellent masterpieces. I hear that Mike Grants DH2 shown at the last meeting will also be hitting the magazine shelves soon. Truly evidence that Alberta is a Talent pool for modellers. (Armour guys included!)

(Editor:) Those wishing to see their name in print are also reminded that this newsletter is a good starting point.

IN THIS ISSUE:

WARPAINT-AVRO ANSON

**KIT REVIEWS:
EF-2000 TYPHOON
KING TIGER**



Building a 1/72 King Tiger

By Micheal Tanguay

The kit I chose was the Revell 1/72 scale King Tiger as I saw a good review article in a EuroModeller magazine. The current trend in modeling amour would appear to be paint scratches and various other 'dings' which allow either the primer or base color (if the scratch is in the camo area) to show through. The EuroModeller magazines have models with way too many scratches in my opinion, as the average life span for AFV's in world war II was weeks or months and tanks didn't generally survive long enough to get their paint that dinged up. One good point about the article is that it let me know there was a Photo Etch set available for the 1/72 King Tiger, which I did order from the states.

Hello Eduard

The PE took over a month to show up, so I could not have the tank ready for the 'Make It Big' contest. So I decided to take my time, do some research, and a bit of scratch building above and beyond what was in the PE set. Items I scratch built were ;

Welded 'tube' on the engine access panel which the crew would use with a crowbar to open the heavy hatch.

Front headlight wire.

Ammo racks inside the turret, with ammo. The rounds are small brass nails with the heads cut off, filed and polished a bit. The racks are unbent staples which I then bent to the angle of the turret wall armor.

Clamps for the tools – REALLY small parts made of wire in a U shape which I glued onto the molded on tool clamp.

Handles for the hatches made from wire as the PE ones are flat. Wire handles are round and thus fit nicely into a round drill-hole, PE flat ones don't fit quite as well. I used the wire inside twist ties for the 1/72 scale.

The Photo Etch

The PE was easier to assemble than I had thought. Two points to remember if you're using PE ;

Trim/sand the flash off. If it's a really small bit, hold it with pliers (with no ridges inside the jaws).

Lightly sand ALL the surfaces, this will help the paint and glue stick a lot. I used wet/dry sandpaper. Same applies for all copper wire you are using to scratch build.

In order to attach the side skirts to the Tiger, I first lined them all up on a flat work surface against a ruler, then glued some lead foil to an inside, non-visible surface. This greatly increases the overall sub-assembly strength and makes for a nice even line when attached to the tank. The rest of the PE was assembled as per the instructions.

Painting

I like to pre-shade (as opposed to post-shade) and paint the tank a dark color such as black or dark grey. Since the detail on the 1/72 is very fine, I decided to use black Humbrol paint instead of primer. The Humbrol sticks well to both plastic and the PE, dissolves with low-odor thinner, and airbrushes well in my opinion. As this was my first attempt at painting a lot of PE, I first tried the Humbrol black on a spare brass tube and leftover PE. I discovered 2 things ;

- 1) The paint comes off if you try to scratch it with your fingernail, or put tape on it, if you don't let the paint dry more than a few hours.
- 2) The paint doesn't come off if you let it set for a few days – the curing process is critical here.

I let my now black tank sit for a week before getting back to it. I decided to use Tamiya acrylic dark yellow as the base coat. Again, I experimented a bit and found the Tamiya sticks well to flat paint and primer. It does NOT stick all that well to bare plastic, which works for me as I pre-shade my AFV's.

I painted the tank the out of the container dark yellow as a first coat, diluted 50% with rubbing alcohol. Leave the outer edges of a rectangular panel slightly more dark, the inside gets a bit more color. The second pass (2 days later) was with the dark yellow, this time with a bit of white added. You want more paint in the middle of the panels here and less around the edges. The 3rd pass was with the yellow mixed with even more white. The desired effect is bleaching in the center of panels with the edges being shadowed somewhat.

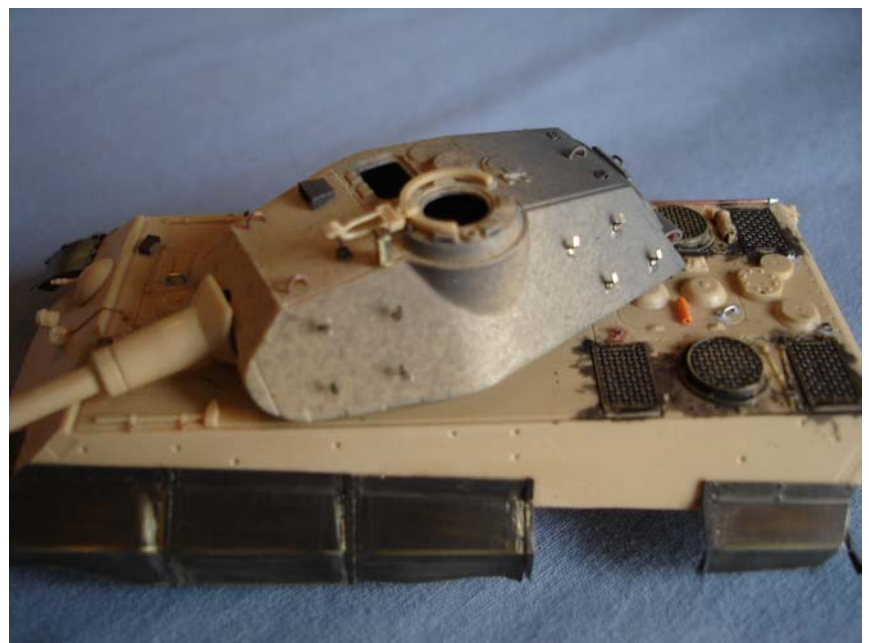
That's the current status of the tank – no camo as of yet, individual link tracks assembled but not yet painted, wheel assembly not on the tank either.

This article, unlike my others, is not humorous whatsoever, it's matter of fact. Can't have that, so a few parting sentiments ;

My wife seems to enjoy coming downstairs and saying BOO when she sees me really squinting at a small part – no kidding.

When I'm on my hands and knees looking in the carpet for a part which I dropped, my cat often comes over and sniffs my ... hair. No, I don't own a dog.

Whoever decided individual link 1/72 scale tank tracks is a good idea deserves a good _____ (fill your own idea here).





Hall Park Books Warpaint Series #53 Avro Anson By Trevor McTavish

For as long as I can remember, I've counted the Avro Anson trainer among my most favorite aircraft. Beyond my family's connection (my grandparents owned one in the 1950s), I also respected the fact that this obsolete plane was the backbone of Canada's greatest contribution to WW2 – the BCATP.

Recently Classic Airframes announced a series of 1/48th scale Ansons and I, like dozens of other Canadian modelers became excited. I'd already done a bunch of research on the internet and in the old bible 'Canadian Aircraft since 1909.' But when Scott brought this book into his shop I figured that a little more information wouldn't hurt.

This is a soft cover book of 40 pages, written by A. Hall, who'd served with Ansons in the Mid-East while part of the RAF. Among its glossy pages are 107 photographs and several pages of colour profiles.

Among the nice features of this book is an explanation of each Mk, including how the Mk.I, II, III, IV, V and VI differed. The C-size drawings of the Mk.I and Mk.19 which are included as a pullout are very nice.

Great detail is given to all aspects of the Anson's British service, pre-war, wartime and post-war. This information made for an interesting read and I looked forward to what the author had to say about the Canadian trainers. Unfortunately this is where I was a little disappointed. There wasn't near as much information, despite that nearly 1/3 of the 10,000 Ansons produced served in the RCAF. Those that served with the RCN weren't even mentioned.

But where this book brushes over Canada's planes, it does a nice job of documenting the history of the Anson in foreign service. I had no idea that countries like Ethiopia, Finland, Ireland and France all operated Ansons at one point or another. Some of these planes wore colour schemes that would make for some rather interesting models. They also open the possibility of more modelers having an interest in the subject.

I think that most readers that are interested in learning a little more about this important, yet overlooked plane will find this book of use. I know that I finally understood what a Mk. III and Mk. IV Anson were. I'll recommend it as a good general information book, but its not a complete history on the type.





Make It BIG!

It has been something of a tradition, albeit a relatively new one, that December brings with it a contest within the club. The 2005 version of this group build was the "Make It BIG!" build, where everyone was encouraged to build something that in its own way could be described as big. Many people were interested and nine members were able to make the deadline, which resulted in eleven well built models showing upon the table for the final judging. As the judge I had quite a hard time deciding on which was the best of the day, all were very well done. And although I had some suggestions given to me and some things point out to me, that actually made the job harder. I know I've said it before, but it is this kind of difficulty I enjoy because it means that we have well skilled group of model builders within the club. So on with the kits.

Derwin Emro is noted for his big model airplanes. His big entry for December was a Dornier Do 335 Pfeil. Powered by two Damiler-Benz V-12 engines it was the biggest single seat fighter employed by Germany in World War 2. It could reach speeds of up to 477mph and was notable in having the first production type of ejection seat. Derwin free handed the camouflage pattern on this 1/48 scale model. An outstanding job.

Paul Holmes brought in a 1/35 scale S-Tank. This is the Trumpeter offering and posed some new challenges for Paul. This would be one of his biggest learning projects. Amongst some of the new things he took on was working with photo etched brass and developing a technique to enable him to apply a splinter scheme paint job. Clearly he has learned is craft very well.

Flinder Lo is one of the most prolific builds in the club. Known for is airliner models, he did not disappoint this month. Flinder built an Airbus A321 airliner, part of a family of narrow body airliners that have become Airbus's biggest sellers. But instead of going big scale Flinder went the other way and build a 1/400 scale plane. It was so small we couldn't photograph it properly. We'll have to try that one again.

Mike Mathyck was in attendance in December and entered his 1/72 Canso. His Canso was finished as Coastal Command aircraft, which represented one of the biggest threats to German U-boat operations in the Atlantic. Although Mike had produced a fine looking model, he says it's not quite finished as he wants to rig it with all manner of antennas. We look forward to see it once again.

Colin Phillips came out the December meeting with part of an airplane. His 1/8 scale Wright Cyclone engine was an real eye catcher. The 1820 cubic inch Cyclone was part of the biggest family of piston radial engines which include the Wasp, Twin Wasp, and Twin Cyclone. Colin's Cyclone engine in its day could be found powering aircraft such as the Brewster Buffalo, Grumman Wildcat, Lockheed's Hudson and ELECtra, and Boeing's famous B-17.

Chris Rees had one of his big Gundam figures out for the December meeting. This Bandai 1/100 scale figure represents a Wing Zero belonging to Heero Yuy. Chris enjoys building Anime Mech figures, so I'm sure we're going to see more of his work in the future.



Gavin Rees's entry into the group build was a tank transporter. The Trumpeter Faun Elephant transporter is certainly a big vehicle, and in 1/35 scale it is also a big model, made even more so with the addition of an AFV on its trailer. Gavin was inspired by looks of this kit, and went on to add tie downs and even some mud. He scratch build the former while the latter was actual mud he scraped off his jeep! Massimo Santarossa's big entry was appropriately enough a big rig. His 1/24 Italeri Western Star Constellation was built straight out of the box. He used Model Master metallic paint on the body, and then went on to strip all the chrome kit parts and repaint them with Alclad chrome paint. The engine details were painted up based on information he got directly from Cummins.

Allan Yeats had two models on display in December, a 1/48 fighter and a 1/72 bomber. His Monogram F/A-18E is latest and biggest version in the Hornet family, and Allan finished it in an attractive US Navy in-flight pose. His Backfire "C" bomber from AMT was certainly the biggest model on the table this month. Allan wanted to build something big from his stash of kits and he finished the plane in a Russian paint scheme and added scratch built engine and exhaust covers to it. But who was the overall winner of the "Make It BIG!" build? This year's winner was Paul Holmes. Paul had in fact entered two model projects, and it was his second that came away with top honors. He had built a 1/35 Trumpeter Faun tank transporter, to which he added a number of scratch build parts. As if this kit was not big enough on its own, Paul placed the big Revell Panzerhaubitze 2000 on its trailer. Although we all thought this was an outstanding project, Paul would not let us photograph it he felt it still needed some work. Stay tuned for more. Congratulations to everyone who took part in this competition. Although only one model could be picked as the top one, all were well done and deserving of recognition. Now we can all look forward to March and the finals of the PPG Build where we should see 23 models of various styles and finishes compete for top honors. I can hardly wait!

Club Calendar

November	12	Meeting Theme: Collections	June	10	Meeting Election of Officers Theme: The 1960s
December	10	Christmas Party/Swap Meet "Make it Big" Finale	July	8	Meeting Theme: Something Canadian
January	14	Meeting Theme: Hardest Kit to build	August	12	No regular meeting Club BBQ
February	11	Meeting Theme: Gloss Paint	September	9	Meeting Open Theme Contest
March	11	Meeting PPG Contest	October	14	Meeting Theme: Vintage Model Kits
April	8	Meeting Theme: Animal Named Subjects	November	11	Meeting Theme: World War 2
May	13	Western Canadian Regional Model Contest No regular meeting	December	9	Christmas Party/Swap Meet Contest: Theme TBA

Remember to keep an eye on the calendar as things to change.

November Show and Tell

By Massimo Santarossa

November saw one of the biggest turn outs of members in quite some time. When one looked around the room many projects could be viewed in various states of construction. If the number of kits being built is any indication, future meetings should net a whole host of models for display. For this month many of the models on display were part of collections or themes that some of our members were working on.

Derwin Emro is noted for two things, making good looking models and making big models. He brought out two 1/48 scale Boeing bombers; a B-17G Flying Fortress and a B-29 Superfortress. I am left with two questions. Where does he display these monsters and what will it look like when he builds all his big planes?

**Derwin Emro's
1/48 Boeing bombers.**



As if to take up the counter point, Trevor McTavish had his set of 1/48 scale Messerschmitt aircraft. On display was a Bf-109E, a bomb laden Me-262 Schwalbe, and Bf-108 Taifun.



**Trevor McTavish's 1/48
Messerschmitt aircraft.**

Chris Rees brought out 2 collections. His first was a series of fighter craft, both of current and "future" vintage. To go along with these craft, he also had some science-fiction figures. His Gundam proudly displays the award he won at the IPMS Edmonton competition this year.



Chris Rees's Sci-Fi figures.



**Chris Rees's
fighter collection.**



Not to be out done by a family member, Gavin Rees also had 2 collections out. His Starfleet collection comprised a number of weapons, both hand held and crewed. The ships are all 1/2500 scale. His more earth bound collection was a number of military transports spanning some 60 years of service.



Gavin Rees's Starfleet weapons systems.

1/2500 starships and 1/1 hand phasers.



Gavin Rees's transports, old and new.

As if to prove one-upmanship is not dead, Massimo Santarossa also had two themed collections out for display. His "Orange is Beautiful" aircraft are a set of 1/144 scale airliners in CP Air livery. His other aircraft are series of British fighters, both RAF and RN.



Massimo Santarossa's CP Air fleet.

Orange is Beautiful



F-4U Corsair

JAGUAR

Mike Tanguay was showing off his 1/35 scale German armour. This day he brought out his display Tiger and winter coat Panther. What will be the next tank to get added to this growing collection?



Mike Tanguay's 1/35 German armour.



Italeri EF-2000 Typhoon (Eurofighter)

By Paul Holmes

I must admit that I am a big fan of the new generation European fighters. Though I still find the North American and Russian birds pretty cool, the European ones have something to them that just make them a little bit cooler.

The kit comes in the standard light grey plastic and clear parts. I was kind of surprised by the number of parts this kit has. The detail is very good, with engraved panel lines, and nice crisp landing gear bays. The cockpit is the recent featureless-standard-with-decals-for-instruments (ARRGGHHH!!!! Annoying! L).

You can choose to pose it canopy up or down, refueling probe in or out, and airbrakes in or out. It comes with decals for several countries, including Britain, Germany, Italy, and (I think) Spain. (been quite a while since I built it)

Assembly is good. Don't forget to put noseweight in! (I used half a nosecone of buckshot secured down with CA glue) Some minor fit and filling problems with the air-intake area, but nothing that can't be taken care of with time and patience. The canopy piece should get the Future treatment, as it is very prominent up or down.

I finished this with the standard compliment of military greys (3-tone on this one), and also gave it some preshading with a sludge-mix of pastels to highlight the panel lines. The decals (I chose Germany) went on with no fuss at all, though I did use DecalSol to get them to lie down properly.

This is a fairly handsome looking bird when finished. I would recommend it to modelers of any age or skill level.

NEWS....!

Reminders:

March Meeting — Group Build Due

Do you have any ideas about our monthly themes? Then let us know. What we can do is announce these themes months in advance and that will give us something to build for (do you see a *theme* here?) If you're looking for ideas, just have a gander at that stack of unbuilt kits and I'm sure you'll come up with something. The Calender of events for this year is published elsewhere in the newsletter.

Club News and Tidbits:

Massimo Santarossa

Chairman

Colin Phillips

Vice-Chairman

Scott McTavish

Contest Chairman

Derwin Emro

Membership Guy

Randy Tebbutt

Treasurer

Trevor McTavish

Webmaster



SELCAL Check

By: Massimo Santarossa

This past weekend I had the chance to speak with a good friend from back east (read Ontario) and to generally catch up with what we've been doing. We have known each other since the late '80s and he too is a modeler. Because of where he lives he can get to a lot more model shows without having to spend days driving back and forth, and as such his collection of kits, especially out of production and vintage kits, is quite extensive. In our conversation he asked me if I thought the hobby of model building was dieing out. This question has been raised before, and when one looks at the number of hobby stores still catering to plastic model builders, and the growth of the die cast model industry, it gives one pause. To add to this on going discussion, here are my thoughts on the subject.

I am fortunate in that I have opportunity of traveling to many places in different parts of Canada and the world, so I have a somewhat unique perspective on more than one subject, modeling being one of them. And in my travels I have come to the conclusion that modeling as we know it is not dieing, although it is changing. Furthermore, this question of the dieing hobby is not a new one. Let's think back some 50 or 60 years or more. Back then when you built a model you generally carved it out of wood, perhaps added some bits of wire, tissue, and items you found around the house. Those who built planes and tanks back then literally built them from scratch, no doubt in some cases without any plans and only a few photos to work from. Then things changed with just one word, Plastic. Now upstart model builders could make planes from preformed plastic that was already cut to shape. Can you imagine the shock? Was the hobby of model building dieing?

Well the fact is that model building didn't die, it merely evolved. Today we are still scratch building, though with different materials. And just because kits are preformed doesn't necessarily make it any easier, just as anyone who's tried to build the Minicraft DC-6B. The growth of the aftermarket industry has certainly added a new dimension to modeling, offering a multitude of building options, though again these do require skill to utilize properly. And as far as all those easy to build, shake and bake kits that were supposed to kill model building, they most likely have had the opposite effect as they have made getting into the hobby for novice builders easier. But for those who long for the days of working with balsa wood, those kits are still out there, and they themselves have also evolved into high-tech kits. So where are we going with this hobby? Well I can say that the future of the hobby is quite safe. It may not seem like it from our little corner on the world, but I've seen many shops and models on display in more places than I can remember. Globally modeling is doing fine. And now with the advent of the internet, access to models and modeling information is better than it has ever been. This is where the change is going to come in the future as we turn more and more to the world wide web for our needs. This will no doubt hurt the traditional walk up model store, but as we have seen already, the really good ones have recognized this and have adapted to it. That said, I still like going to the model store in person and browsing the stacks, chatting with staff, and actually getting my hands on plastic. We're lucky in Calgary to have the number of quality shops that we do and I would recommend that whenever you have the chance to visit a shop to do so. It's good for the soul.

So to get back to my friend from out east, remember him? I told him my thoughts and he was relieved to know that he would still be able to build models for a long while yet. Change is good, and at times necessary. If things didn't change and advance, we would still be building our P-51s out of blocks of wood, and although that may not be a bad thing, I don't think I would be having as much fun as I do now.